

**THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945**  
**TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

**Artist** Margaret Muir Gross (Please print plainly)  
**Telephone No.** B-1155 **Address** 19334 Frazier Dr., Rocky River 168.  
 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
540	A 6	*Victorian Bouquet	2 <sup>ND</sup> PRIZE	\$35
541	R 6	Spring Nosegay		35
542	R 8	"Triangles"		40
543	R 8	"Parallels"		N.F.S.
544	R 8	"Peony Patterns"		30
545	A 8	"Shaft of Sun light"		35
546	R 33	Mirror Frame - <sup>Cream</sup> Polychrome Gesso		50
547	R 33	" " <sup>Blue green</sup> " "		50
		Unfinished wood frames		
		for mirrors bought from		
		E. J. Pinson, 1030 Euclid Ave.		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK